



This Situation
By Misiconi Dance Company

[NL]

This Situation is geïnspireerd rondom het werk van Jesper Just. 3 jonge dansers die jeugdigheid uitstralen komen en vormen gekaderde beelden die vloeiend in elkaar door gaan. In het werk van Just staat de rol van stereotypering, de relatie tussen elkaar en omgeving zoals een gebouwde vaak centraal. Bekijken en bekeken worden en hiermee het perspectief veranderen. In het trio komt een duidelijke Esthetiek terug die overeenkomt met het gelikte videowerk van Jesper Just. De toeschouwer is vrij om zelf te interpreteren en er individuele versie van te maken.

[ENG]

This Situation is inspired by the work of Jesper Just. 3 young dancers who radiate youthfulness come and form framed images that go smoothly into each other. In Just's work, the role of stereotyping, the relationship between each other and the environment such as buildings are often central in his work. Seen and be seen changes the perspective. In the trio there is a clear Aesthetic that corresponds to the cinematic video work of Jesper Just. The viewer is free to interpret and to make an individual version of it.

Credits

Dancers: Suzanne Lamers
Jacqueline van Kuilenburg
Hannah Zwaans

Choreographer: Joop Oonk

Misiconi Dance Company | Rotterdam | 2018 | info@misiconidance.nl

A few words about Misiconi:

Misiconi Dance Company (2013) is a contemporary inclusive dance company based in Rotterdam. It works with a variety of dancers under the supervision and artistic director Joop Oonk, *seeking the common within different bodies*. Misiconi believes that integrated dance brings exceptional creative and artistic opportunities: the systematic, consistent and empathic way in which Misiconi works, the regularity of both local and international presentations as well as and the strong vision and drive of the artistic director, largely determine its unique character.

Joop Oonk, is an inclusion dance specialist and artistic director of Misiconi Dance Company.

Joop completed her BA at the Codarts Rotterdam Academy of the Arts in 2012 and in 2013 she received her MA in Dance Cultures at the University of Surrey (UK). She works as a choreographer, teacher and dancer both in the Netherlands and abroad. She is the artistic director of Misiconi Dance Company and the driving force behind Misiconi Foundation. Joop has always had a strong interest in various target groups and their social context. Her specialization in inclusion dance comes from a great motivation to research and practical approach. Among others, she worked with Stopgap Dance Company, Indepen dance, Platform k

and Holland Dance. She is also the author of *Unload to Upload*, a manual for an inclusive dance practice.



For more information

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