



Walkie Talkie Wilderness
By Misiconi Dance Company

Walkie Talkie Wilderness is a dance performance that consists of five dancers with and without disabilities choreographed by Joop Oonk and supported by Gemeente Rotterdam, VSBfonds and Prins Bernard Cultuur Fonds. The piece is choreography of tasks, movement and rhythm. It explores communication, power relations and lack of freedom and questions the possibility for self-determination and autonomy under this dynamic: orders are given to the performers via a walkie-talkie, but also to the audience. That is exciting, because audiences and dancers never know how their actions will be interpreted and what the final result might be. At this point we would like to note that the piece is designed to be performed mainly in the public space while it can be adjusted in semi public locations, including theatre foyers.

Behind the idea of Walkie Talkie Wilderness lies a clear hierarchical structure where the most powerful has the most to say. The choreography is playful and abstract where the bodies act as objects while the individuality of the dancers remains present and visible. The combination of dancers on stage -each with their own physical and mental qualities-, leads to a unique artistic result.

Credits:

Dancers: Suzanne Lamers, Madelyn Bullard, Bjorn Verdecken, Eva Sterringa, Enya Straver

Participants: Mathilde Dirkzwager, Manouk Schrauwen, Hannah Zwaans

Dramaturgy: Joost Segers

Music: Rutger Muller

Research: Marjolein Gysels

Technician/Light and Sound: Marc Hoogendam

Choreography: Joop Oonk

Misiconi Dance Company | Rotterdam | 2018 | info@misiconidance.nl

A few words about Misiconi:

Misiconi Dance Company (2013) is a contemporary inclusive dance company based in Rotterdam. It works with a variety of dancers under the supervision and artistic director Joop Oonk, *seeking the common within different bodies*. Misiconi believes that integrated dance brings exceptional creative and artistic opportunities: the systematic, consistent and empathic way in which Misiconi works, the regularity of both local and international presentations as well as and the strong vision and drive of the artistic director, largely determine its unique character.

Joop Oonk, is an inclusion dance specialist and artistic director of Misiconi Dance Company.

Joop completed her BA at the Codarts Rotterdam Academy of the Arts in 2012 and in 2013 she received her MA in Dance Cultures at the University of Surrey (UK). She works as a choreographer, teacher and dancer both in the Netherlands and abroad. She is the artistic director of Misiconi Dance Company and the driving force behind Misiconi Foundation. Joop has always had a strong interest in various target groups and their social context. Her specialization in inclusion dance comes from a great motivation to research and practical approach. Among others, she worked with Stopgap Dance Company, Indepen dance, Platform k

and Holland Dance. She is also the author of *Unload to Upload*, a manual for an inclusive dance practice.



For more information

Constantina Georgiou / Misiconi dance Company T.

0647407622

E. constantina@misiconidance.nl

Misiconi Dance Company | Rotterdam | 2018 |

info@misiconidance.nl